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# BRITANNIA WALTZ.

COMPOSED

And Respectfully dedicated

TO

Saml. Cunard Esq.

& OFFICERS OF STEAMSHIP BRITANNIA

By

H. AUGUSTUS POND.

BOSTON: Published by H. PRENTISS. 33 Court Street.

*ALLEGRO E MAESTOSO.*

The musical score consists of three systems of piano and bass staves. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat), with a 3/4 time signature. It includes a piano (p) dynamic, a forte (ff) dynamic, and a crescendo (cres:) marking. The second system continues with a piano (p) dynamic and a 'legato e dolce' instruction. The third system features a piano (pp) dynamic and a 'sempre leggiero' instruction. The score is marked with various musical notations including notes, rests, and ornaments.

Entered according to Act of Congress, in the year 1840 by H. Prentiss, in the Clerk's Office of the District Court of Massachusetts.

First system of musical notation. The right hand plays a melodic line with a crescendo and a decrescendo. The left hand provides harmonic support with chords. The system ends with a double bar line and the word "Fine.".

dim: *cres:* dim: **Fine.**

# TRIO.

Second system of musical notation. The right hand features a melodic line with a decrescendo and a crescendo. The left hand has a steady accompaniment. The system includes a double bar line and a repeat sign.

*gva*  
Ped: *cres:* \* *dol:* Ped: **ff**

Third system of musical notation. The right hand has a melodic line with a decrescendo and a crescendo. The left hand has a steady accompaniment. The system includes a double bar line and a repeat sign.

*cres:* \* *dim:* 1st. 2d. *loco.*  
brillante e vivace.

Fourth system of musical notation. The right hand has a melodic line with a decrescendo and a crescendo. The left hand has a steady accompaniment. The system includes a double bar line and a repeat sign.

*cres:* *dim:* animato.

Fifth system of musical notation. The right hand has a melodic line with a decrescendo and a crescendo. The left hand has a steady accompaniment. The system includes a double bar line and a repeat sign.

*gva*  
**f** Ped: \* *Con Brio. ff* Ped: \* *dol:* **pp** Ped: \*

Sixth system of musical notation. The right hand has a melodic line with a decrescendo and a crescendo. The left hand has a steady accompaniment. The system includes a double bar line and a repeat sign.

**pp** dolce e leggiere Ped: risoluto.\* **D.C.**